

# Self Taping Basic Requirements

*Heidi Eklund Casting*

Smart phones/iPads have great cameras, but please shoot in horizontal/landscape mode.



Hurrayyyyy! 👍



BOOOOO 🙄

Start with camera framing talent from top-of-head to collarbone or as wide as capturing head and shoulders.

When taping:



1. RECORD A SEPARATE SLATE with your Name, Height, (Age — if under 18), and home base location, *driving distance from shooting location, if you can drive yourself in your own car, and if you are vaccinated against Covid-19. INCLUDE A FULL LENGTH VIEW OF YOU during the SLATE!!!*



2. Your audition should be SEPARATE FROM YOUR SLATE and we should see you close during your read.

Please be sure you are in focus, and that your background is UNCLUTTERED or a blank wall or blue/greenscreen.

3. You need a READER (a person who reads the lines of all the other characters) The Reader is NOT LOUD, NOT ACTING TOO MUCH.



READERS ARE: Quiet, Near the camera, reading the lines, ONLY THE LINES of the other characters quickly and efficiently. **PLEASE DO NOT EVER READ STAGE DIRECTIONS**

4. Never look into the camera. Always look at the reader who is near the camera. 🙄



5. Be natural and authentic (don't "act") **this is NOT stage acting, it is professional film**

6. Take your time and don't rush it let us see listening to the others and the things happening between the lines... be sure to include actions in the script the best way you can with authenticity, without using props. 100



7. Label your video files with your name and the characters name.

8. Send your files as a DOWNLOADABLE FILE (NO LINKS).

Or upload to Agency Pro/ The Breakdowns/Actors Access or Casting Networks (depending on which platform we asked you to audition through).